

THIRD STREET WRITERS – ART INSCRIBED
Writing Inspired by the 2024 Festival of Arts Fine Art Show

PROJECT DESCRIPTION

This project focuses on **ekphrastic writing**, which is writing inspired by a work of art. Traditionally, ekphrastic writing was lyric poetry, but today it includes short stories, nonfiction and poetry. *The Ekphrastic Review* contains many good examples of these kinds of pieces: <https://www.ekphrastic.net>. Click on “The Ekphrastic Review” in the top menu to read their current edition.

For this project, Third Street Writers is partnering with FOA artists who are showing work in the 2024 FOA. There are three ways to find inspiration:

1- *Fresh Faces* exhibit at FOA South (Active Cultures restaurant) [2024 Fresh Faces Exhibit at FoaSouth – Festival of Arts Pageant of the Masters \(foapom.com\)](https://www.foapom.com/2024-fresh-faces-exhibit-at-foa-south)

2 - FOA website <https://www.foapom.com/exhibitor-gallery>

***Please only use the FOA website as a remote source of images; artists' personal websites contain works of art not affiliated with the Festival.**

3 – In person at the FOA (opens July 6)

Inspired? Then write short stories, essays and poetry. Here are some guidelines:

SUBMISSION GUIDELINES

- All genres accepted: fiction, nonfiction (personal narrative, creative nonfiction, essay, etc.) & poetry
- 750-word limit--writers may submit 1 long piece or up to three shorter pieces totaling no more than 750 words.
- **Email all submissions to:** 3rdstreetart2024@gmail.com
- Please submit your piece(s) using the following format in the email you send - no salutations, greetings or explanations about your writing process needed.

1. In the SUBJECT LINE write your last name, the title of your piece and the word count.

2. In the BODY of the email write:

- Your name
- 25-word max bio
- Artist name
- Title of artwork.
- Booth #
- Then submit your maximum 750-word piece in BOTH the body of the email and as a Word doc attachment. PDFs and text docs will NOT be accepted.
- Attach an image of the piece you are writing about. Minimum resolution of 300 DPI. If you can't secure a high-res image, we still need the image, and we will secure one for publication.

If you are submitting up to three shorter pieces, please submit a separate submission email for each piece.

PLEASE NOTE: This is a very tight turnaround deadline. The selection process will begin on the 15th. Pieces that do not have adequate information will not be reviewed for inclusion. It is strongly encouraged that you submit early, so if any issues arise, they can be addressed in adequate time.

Project editors and committee members will select the written pieces to be printed in a chapbook which also will include images of the corresponding works of art. We will sell this book the day of our reading event (see below) to raise funds for *The Artist's Fund's Hardship Grant Program*. The Artist's Fund is a local nonprofit that provides financial assistance and professional development to Festival artists.

The project will culminate with a daytime public reading event on the FOA grounds on **Sunday, August 25 at 12:30PM** on the FOA grounds. We also will feature the written pieces and host an artist spotlight on our website and social media accounts.

Note: Project editors will give further instructions on obtaining written permissions agreements from artists once we receive all submissions. We will provide an agreement document to share with each artist.

PROJECT TIMELINE

April 29 – View *Fresh Faces* exhibit @ **Active Culture** (follows Workshop & Lunch)

May 20, June 3 & 10 – Optional: workshop pieces in our Monday WS.

July 6 – FOA opens.

July 8 – Group field trip to view exhibit @ **FOA @ 5:00PM**.

July 14, Midnight – All pieces due for review by editors/committee members.

July 19 – Writers informed of acceptance/rejection.

August 25 – Reading Event @ **FOA @ 12:30PM**. Chapbook to be sold to benefit The Artist's Fund's Benevolence Fund.